

Island Breeze

DRUMS

by Mike Tomaro

CHA-CHA (♩=120)

STICK ON CLOSED H.H.

3 LIGHT FILL (3)

1 4 5 6 7 8

A CLOSED H.H. & RIM CLICK

9 10 11 12

2 FILL **B**

13 14 15 16 17 18

2 2 2 **C**

19 20 21 22 23 24 25 26

27 28 29 30

D

31 32 33 34

FILL **E** **S**

35 36 37 38

FILL **E** **S**

39 40 41 42

2 2 2 **F**

43 44 45 46 47 48 49 50

51 52 53 54

To CODA **G**

55 56 57 58

59 60 61 62

H

63 64 65 66

2 2 FILL

67 68 69 70 71 72

I RIDE CYMBAL & SNARE **(8)**

73 74 75 76 77 78 79 80

J **(8)**

81 82 83 84 85 86 87 88

K **(3)**

89 90 91 92 93 94 95

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REPEAT TO (I) FOR MORE SOLOS
FILL

TO CONTINUE
FILL

94 95 96 97 98

(L)

99 100 101 102 103

(M)

104 105 106 107 108 109 110

111 112 113 114

(N) CLOSED H.H. & RIM CLICK

115 116 117 118 119 120

(O)

121 122 123 126

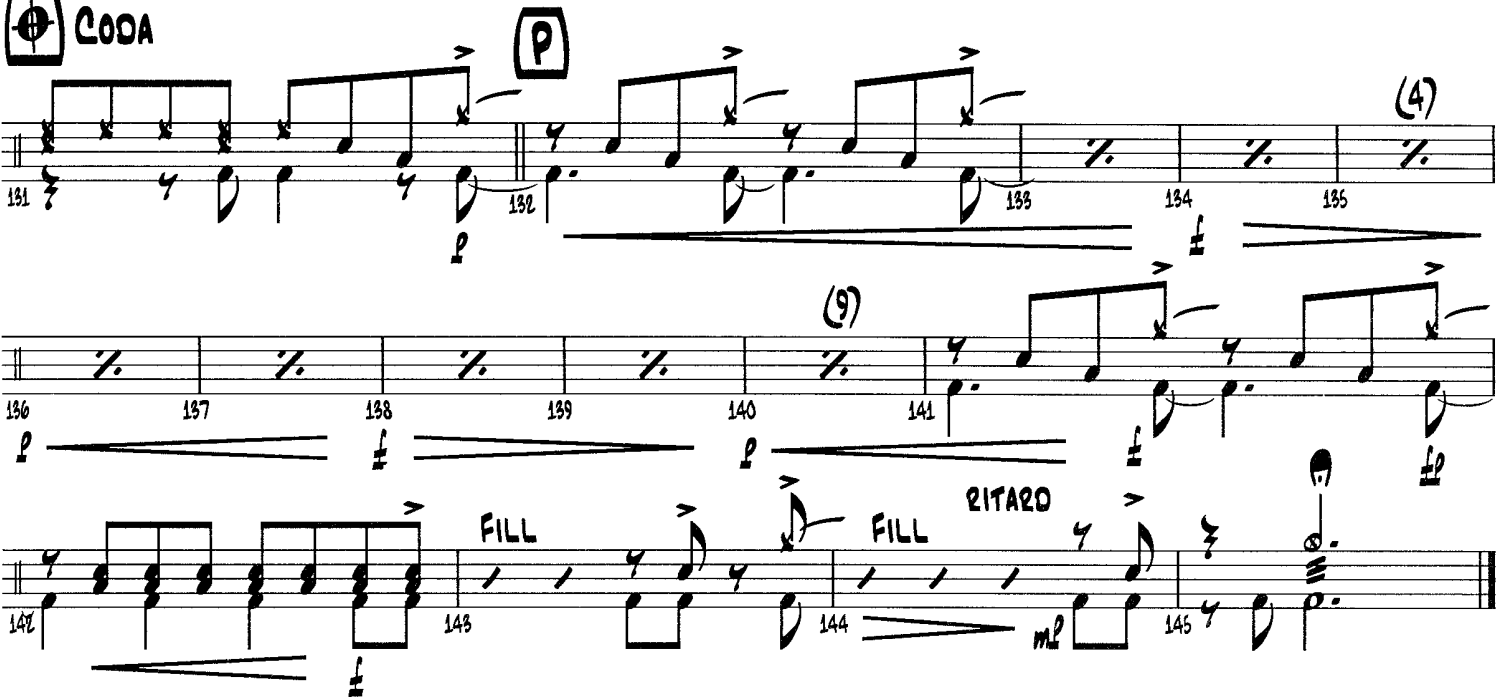
STICK ON CLOSED H.H.

127 128 129 130

(D.S. AL CODA)

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 CODA



Musical score for drums, measures 131-145. The score is written on three staves. Measure 131 starts with a **CODA** symbol. Measure 132 has a **p** dynamic. Measure 133 has a **p** dynamic. Measure 134 has a **f** dynamic. Measure 135 has a **f** dynamic. Measure 136 has a **p** dynamic. Measure 137 has a **f** dynamic. Measure 138 has a **f** dynamic. Measure 139 has a **p** dynamic. Measure 140 has a **p** dynamic. Measure 141 has a **f** dynamic. Measure 142 has a **f** dynamic. Measure 143 has a **f** dynamic. Measure 144 has a **mf** dynamic. Measure 145 has a **mf** dynamic. The score includes markings for **FILL** and **RITARD**. There are also circled numbers (9) and (4) above the staves.